



GrainCorp Silo Art

Consideration of community artworks

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Introduction

GrainCorp is a proud and active member of the many communities around the world in which we operate. We seek to support community-led projects that contribute to the economic health, infrastructure, safety and wellbeing of our regional communities.

In addition to the work of our Community Fund¹ and the in-kind support of our local teams around our network, GrainCorp occasionally receives requests for public art works or other installations at its sites.

This policy has been developed to help community groups understand GrainCorp's approach to these requests and the considerations that we take into account when determining whether or not to proceed with potential projects. GrainCorp sites were generally built for receiving, storing and loading grain in large, bulk quantities.

Given they were not built with artwork in mind, we need to take a sensible, risk management approach to considering proposals. As such, there are several health and safety requirements that must be met to ensure the site is safe for those involved in the project and members of the public.

Submitting a proposal

To be considered, any proposed project must have the demonstrated support of the local council, community group(s) and broader community. Community groups wishing to discuss a proposed project with GrainCorp must provide at a minimum:

- A detailed design concept
- Artist's name and portfolio
- Details of local government & community group support
- Details of how the project would be funded
- Proposed project timeline

Eligible proposals

GrainCorp will consider proposals involving artwork focussed on:

- The local community and/or its history
- Farming, grain and food production
- Life in a regional area
- Safety

Artwork that is commercial in nature (including, but not limited to, advertising), or which could be considered to be a political or religious statement will not be considered. Permanent artwork will not be considered for operational sites however consideration may be given to temporary lighting installations (more information below).

GrainCorp also reserves the right to consult with relevant stakeholders about the quality and suitability of the proposal for a particular local area, prior to advising of its decision. Please note that ultimately, the decision to approve or reject a proposal remains GrainCorp's alone as the site owner.

Site access will not be provided until the final concept is approved and all relevant permits, approvals and insurances are in place. While it is unfortunately not possible to agree to every request, we are committed to working constructively with those local councils or community groups who wish to engage us with a proposal.

We will keep you updated on its progress and provide feedback to help you understand our approach.

What we will consider

In addition to the design concept, GrainCorp will need to consider a range of additional factors as part of its consideration of an application:

- Location and orientation of silo/facility
- Exposure and road access
- Visibility from nearby roads/vantage points

- Local planning laws and requirements

A range of external permits and/or approvals will be required to complete a project. We will work with the community to ensure that these are in place before work commences, however these cannot be provided by GrainCorp and may come at a cost.

Relevant permits, including relevant insurance policies, may include:

- Working at height permit
- Permit to operate any machinery required (i.e. cherry picker)
- Public liability insurance
- Personal Accident Insurance

Other considerations

Road safety – state road authorities such as VICRoads (Victoria), TMR (QLD) and RMS (NSW) and local councils may need to be consulted to ensure that any signage, changes to speed limits and parking access necessitated by the artwork meet their requirements.

Ongoing maintenance – the artwork will remain the responsibility of the commissioning local community / council. This may include occasional maintenance of the artwork which will require arrangements to be made for access to the relevant site or (if considered more appropriate by GrainCorp) the entering of a lease or licence agreement on terms acceptable to GrainCorp given the nature of the artwork and/or site. General maintenance of site assets will remain the responsibility of GrainCorp.

Funding – while GrainCorp will support the project and provide operational support, the funding of the project must be provided by the community. Costs may include machinery hire such as cherry pickers, insurance premiums, the upgrading of fencing/access ways, materials, travel and accommodation.

Temporary artwork – in some cases, temporary artwork may be projected onto GrainCorp silos. For example, GrainCorp's Newcastle silos have regularly been lit up in different colours to support community initiatives such as Breast Cancer Awareness week. These requests will be considered on a case-by-case basis.

Safety – the project coordinators will be responsible for ensuring safe practices for the carrying out of the works. This will require the completion and documentation of risk assessments for all tasks as well as undertakings that toxic chemicals or other noxious products will not be used.

Next steps

If you believe your project falls within the above guidelines and would like to discuss the project in more detail, please email us at socialmedia@graincorp.com.au. We will endeavour to get back to you with an initial response within 5 business days or contact you for more information.

Thank you for considering using a GrainCorp site for your community project and we look forward to exploring your project's potential.

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